



The Ivy Foundation
WASHINGTON, DISTRICT OF COLUMBIA

2022

ALPHA KAPPA ALPHA SORORITY, INCORPORATED XI ZETA OMEGA CHAPTER, IN PARTNERSHIP WITH THE IVY FOUNDATION, PRESENT

YOUTH ARTS

BLACK ART MATTERS!
A CELEBRATION OF THE HARLEM RENAISSANCE AND THE
BLACK ARTS MOVEMENTS: PAST AND PRESENT

CONTEST



FOR INFO: XZYOOUTHARTS@GMAIL.COM
FOR THE APPLICATION AND MORE DETAILS, VISIT AKAXZO.ORG



Spoken Word ~ Dance ~ Vocal Music ~ Instrumental Music

BLACK ART MATTERS!



Alpha Kappa Alpha Sorority, Incorporated®
Xi Zeta Omega Chapter
Washington, DC

Alpha Kappa Alpha Sorority, Incorporated®
Xi Zeta Omega Chapter
P.O. Box 56492
Washington, DC 20040

March 28, 2022

Thank you for your interest!

The members of the Alpha Kappa Alpha Sorority, Incorporated®, Xi Zeta Omega Chapter invite students to participate in our annual Youth Arts Contest, a Chapter activity sponsored in partnership with The Ivy Foundation. This year's contest will be held virtually.

The Youth Arts Contest aims to expose students to arts enrichment and culture by focusing on performing arts and showcasing talent through the exploration of writers, entertainers, and various other artists. The contest theme is "*Black Art Matters! A Celebration of the Harlem Renaissance and the Black Arts Movements: Past and Present.*"

The contest is open to students in grades 9 through 12 who live or attend school in the greater Washington DC metropolitan area. We are making a special outreach to include students who live or attend schools in the areas identified in our Sorority Region as "Cluster 1": Anne Arundel, Baltimore, Charles, Howard, Montgomery, and Prince George's Counties, as well as Baltimore City. Students will have the opportunity to compete in one of the four following categories: Spoken Word, Dance, Vocal Music Performance, or Instrumental Music Performance. The top three entries in each category will receive a monetary award up to \$300.00.

We encourage the early submission of applications indicating your intent to participate in the Youth Arts Contest. All contestants who submit an application confirming their interest in the Youth Arts Contest by April 11, 2022, will be entered in a drawing for special prizes!

Please contact the contest co-chairs, Terry Heil and Patricia Khan, if you have any questions at XZOYouthArts@gmail.com. As noted in the packet, the deadline to receive final submissions, including videos, is May 1, 2022. We look forward to your participation!

Sincerely,

Courtney A. Coffey

Courtney A. Coffey
President

Tracy Harrison

Tracy Harrison
1st Vice President, Program Chairman

Danielle Turnipseed

Danielle Turnipseed
Target 4 - The Arts! Chairman

Alpha Kappa Alpha Sorority, Incorporated® - Xi Zeta Omega Chapter
2022 Youth Arts Contest

Contest Theme

The 2022 Youth Arts Contest "*Black Art Matters! A Celebration of the Harlem Renaissance and the Black Arts Movements: Past and Present*" highlights the African American artists involved with the Harlem Renaissance, the Black Arts Movement of 1965-1975, and the modern-day Black Arts Movement. These three periods showcase the extraordinary contributions of African Americans to the arts and the political movements of the times.

The Harlem Renaissance, which spanned the 1920s and 1930s, celebrates the intellectual and cultural revival of African American music, art, dance, fashion, literature, and politics. Though centered in Harlem, NY, the Renaissance was also strongly influenced by artists and social critics in Washington, DC, and other urban areas in the Northeast and Midwest United States.

The Black Arts Movement champions artistic works that brought attention to the Black Power Movement of 1965 to 1975, including politically-motivated poets, artists, dramatists, musicians, and writers who focused on activism. The Black Arts Movement emerged in the wake of the Black Power Movement, conveying a message of Black pride and self-determination for Black people. This movement helped lay the foundation for modern-day spoken word, hip-hop, and other artistic expressions.

The modern-day Black Arts Movement focuses on artistic expressions that combine activism and arts influenced by calls for social justice, reductions to police brutality, emphasis on voter engagement, combating voter suppression, advocating for the rights of immigrant and indigenous communities, and reducing disparities that have a particular impact on the Black community spanning economic, racial, and gender inequities.

These themes will be interpreted via one of the following art forms available for student entries:
Spoken Word, Dance, Vocal Music Performance, or Instrumental Music Performance.

Contest Eligibility

Students must live or attend school in the greater Washington DC metropolitan area to be a contestant. We are making a special outreach to include students who live or attend schools in the areas identified in our Sorority Region as "Cluster 1": Anne Arundel, Baltimore, Charles, Howard, Montgomery, and Prince George's Counties, as well as Baltimore City. Eligible students must be enrolled in the 9th grade through 12th grade at the time of the Contest.

Alpha Kappa Alpha Sorority, Incorporated® - Xi Zeta Omega Chapter
2022 Youth Arts Contest

Competition Rules

Rules specific to the four Contest categories - Spoken Word, Dance, Vocal Music Performance, and Instrumental Music Performance - are provided below. **Please note that all Contest submissions require a pre-recorded video.** All submissions must be aligned with the Contest theme, "*Black Art Matters! A Celebration of the Harlem Renaissance and the Black Arts Movements: Past and Present.*"

Contestants will compete against each other within their Contest category. Group submissions are allowed, and the maximum group size is five contestants. Contestants can submit one time as an individual and one time as a group member regardless of the category.

Submissions will be evaluated based on quality, content, delivery style, interpretation, organization, and creativity. Where applicable, submissions will also be judged on technique, craftsmanship, integration, and impression.

All submissions will be reviewed against Contest guidelines (provided below for each category). A panel of judges will evaluate those meeting the minimum requirements. All decisions are final and not subject to appeal.

Spoken Word

Includes the recitation of a speech or poetry, dramatic performance of a monologue, or presentation of original spoken word or poetry. Students are encouraged to memorize their presentations.

Submission: Video recording of recitation/performance of the selected piece. The contestant must make an introductory statement at the beginning of the presentation explaining why the particular piece or excerpt was chosen or created and describe how it relates to the Contest theme.

Timing: Presentations must be at least 3 minutes and no longer than 5 minutes. This time limit does not include any introduction or description of the performance.

Dance

Includes performance of an original or existing dance composition. All dance genres are acceptable, and dance performances may be done with musical accompaniment. However, only the contestant will be judged and considered for an award.

Submission: Video recording of a performance of the selected piece. The contestant must make an introductory statement at the beginning of the presentation explaining why the particular piece or excerpt was chosen or created and describe how it relates to the Contest theme.

Timing: Presentations must be at least 3 minutes and no longer than 5 minutes. This time limit does not include any introduction or description of the performance.

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Vocal Music Performance

Includes vocal performance of an original or published musical composition. Vocal performances may be done with accompaniment. However, only the contestant will be judged and considered for an award.

Submission: Video recording of a performance of the selected piece. The contestant must make an introductory statement at the beginning of the presentation explaining why the particular piece or excerpt was chosen or created and describe how it relates to the Contest theme.

Timing: Presentations must be at least 3 minutes and no longer than 5 minutes. This time limit does not include any introduction or description of the performance.

Instrumental Music Performance

Includes instrumental music performance of an original or published musical composition. Instrumental music performances may be done with accompaniment. However, only the contestant will be judged and considered for an award.

Submission: Video recording of a performance of the selected piece. The contestant must make an introductory statement at the beginning of the presentation explaining why the particular piece or excerpt was chosen or created and describe how it relates to the Contest theme.

Timing: Presentations must be at least 3 minutes and no longer than 5 minutes. This time limit does not include any introduction or description of the performance.

Contest Awards

First place, second place, and third place will be selected for each category. The winner or winning group will receive a one-time monetary award in the following amounts: First Place - \$300, Second Place - \$200, and Third Place - \$100. If a group places, the award amount will be divided equally among all group members.

Contest Schedule

April 11, 2022	<i>Deadline of intent to compete in the Youth Arts Contest.</i> Submit by April 11 to be eligible for the early application prize drawing . (Required: Contestant Application Form indicating intent to participate.)
May 1, 2022	Deadline for the upload of the video submission.
June 19, 2022	2022 Youth Arts Contest Juneteenth Event airs. This is a virtual event.

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2022 Youth Arts Contest

Application and Submission Instructions

Application Documents

1. Contestant Application Form

Please note this form can be provided before submitting your video recording. The application informs the Chapter of the student's intent to participate. Students who submit the Contestant Application Form by April 11, 2022, will be entered in a special prize drawing. If submitted early, the Contestant Applicant Form does not need to be resubmitted with the materials below.

2. Graduation Picture or Head Shot of the Contestant

3. Signed Submission Release and Photography Waiver

All documents should be emailed as attachments to the following address: XZOYouthArts@gmail.com

The email's subject line should be: "YAC 2022 – ContestantFirstName_LastName".

For example, YAC 2022 - Jane Smith.

Submission Description and Video Recording

1. Submission Form

2. Video Submission

Recordings should be made with good lighting and sound. We want to see and hear you.

Recordings should be emailed as a link or an attachment along with the Submission Description Form to the following address: XZOYouthArts@gmail.com

Completed application documents (3 documents) and submission uploads (1 document, 1 link/attachment) are due no later than **May 1, 2022**. Receipt of all documents will be confirmed.

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2022 Youth Arts Contest

Research Guide

To assist in your research and selection of a piece for the Youth Arts Contest, we have provided some resource links and names of individuals prominent in the particular movements. This information is a starting point; please expand your research and work with your parents, teachers, and other experts for guidance and additional information.

We have provided materials from our Arts Contest Partner, [Signature Theatre](http://www.sigtheatre.org) (www.sigtheatre.org). Entering the terms "Harlem Renaissance" and "Black Arts Movement" provides additional articles, blogs, and photos on the movements.

The Arts Committee of Xi Zeta Omega Chapter created Harlem Renaissance profiles to showcase influential figures and their contributions. You can access the Harlem Renaissance profiles at https://www.akaxzo.com/the_arts.php

The Harlem Renaissance

<https://nmaahc.si.edu/blog-post/new-african-american-identity-harlem-renaissance>
<https://www.poetryfoundation.org/collections/145704/an-introduction-to-the-harlem-renaissance>
<https://unwritten-record.blogs.archives.gov/2013/07/22/harmon-foundation-film-the-negro-and-art/>
<https://youtu.be/rJMDnkeL00k>

Romare Bearden	Langston Hughes	Augusta Savage
Salma Burke	Zora Neale Hurston	James Weldon Johnson
Aaron Douglas	Jacob Lawrence	
Duke Ellington	Paul Robeson	

The Black Arts Movement

<https://www.blackpast.org/african-american-history/black-arts-movement-1965-1975/>
<https://www.poetryfoundation.org/collections/148936/an-introduction-to-the-black-arts-movement>
<https://www.archives.gov/research/african-americans/black-power/arts>
https://en.wikipedia.org/wiki/Black_Arts_Movement

Maya Angelou	Nikki Giovanni	Audre Lorde
Amiri Baraka	Stuart Hall	Sonia Sanchez
James Baldwin	Lorraine Hansberry	
Gwendolyn Brooks	Gil Scott-Heron	

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Contestant Application Form

Contestant Information

Full Name	
Address	
Home Phone	
Cell Phone	
Email Address	
School Name	
Grade Level	

Arts Information

Submission Category Check one	<input type="checkbox"/> Spoken Word <input type="checkbox"/> Dance <input type="checkbox"/> Vocal Music <input type="checkbox"/> Instrumental Music
Submission Type Check one	<input type="checkbox"/> Individual <input type="checkbox"/> Group
How did you hear about this Youth Arts Contest?	

Parent/Guardian Information

Full Name	
Address	
Home Phone	
Cell Phone	
Email Address	

Contestant Signature:	Date:
Parent/Guardian Signature if the contestant is under 18:	Date:

By submitting this form, you agree to allow members of the 2022 Youth Arts Contest to contact you via email, phone, and/or text message about this contest.

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Submission Form

Submission Description

Contestant Name	
Category	<input type="checkbox"/> Spoken Word <input type="checkbox"/> Dance <input type="checkbox"/> Vocal Music <input type="checkbox"/> Instrumental Music
Title of Submission	
Submission Theme / Period	<input type="checkbox"/> Harlem Renaissance <input type="checkbox"/> Black Arts Movement <input type="checkbox"/> Modern-Day Black Arts Movement
Name of Artist	
Genre of Work	
Why did you select or create the piece?	

A little more about you:

Hobbies and Interests	
Future Plans / Educational Goals / Career Aspirations	

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Submission Release and Photography Release Waiver

I, _____ ("Parent/Guardian") am authorized to enter into this Submission Release and Photography Release Waiver ("Waiver") on behalf of _____ ("Contestant").
[If Contestant is 18 or older, leave this paragraph blank]

I, _____ ("Contestant") hereby enter into this Submission Release and Photography Release Waiver ("Waiver").

By my signature below, I grant permission to the Alpha Kappa Alpha Sorority, Inc., Xi Zeta Omega Chapter (the "Chapter") and The Ivy Foundation (the "Foundation") to photograph Contestant and to use Contestant's image, likeness, and personally identifiable information in connection with the 2022 Youth Arts Contest (the "Contest"). I specifically grant the Chapter and the Foundation permission to use Contestant's image, likeness, and identifying information for informational, educational, promotional, or publicity purposes concerning the promotion of its services and events, including but not limited to the Contest.

I understand that the Contestant's photograph, likeness, identifying information, and the Contestant's artistic submission may be used by the Chapter or the Foundation for promotional purposes. This includes, but is not limited to, Contest promotions using the following means, at the disposal of the Chapter and the Foundation: (1) websites; (2) publications; (3) displays; (4) magazines; (5) reports or other documents; (6) electronic or digital recordings; and (7) press releases.

I also grant permission to Chapter and Foundation, their agents, employees, or assignees to offer the Contestant's photograph, image, and artistic submission for use or distribution in other publications, electronic or otherwise, without notifying me or seeking any further consent or authorization from me.

I understand that the Chapter and Foundation, their agents, employees, or assignees may modify Contestant's photograph or artistic submission in the process of editing. I hereby grant the Chapter and the Foundation, their agents, employees, or assignees permission to select, crop, and reproduce a Contestant's photograph or artistic submission at their discretion. I waive any right to inspect or approve the finished photographs or printed or electronic matter that may be used in conjunction with the Chapter or the Foundation now or in the future. I also understand that neither the Contestant nor I will be entitled to any compensation or royalties for the use of the Contestant's photograph or artistic submission.

I also agree to release the Chapter and the Foundation, their agents, employees, or assignees from any and all claims, damages, or liability arising out of or connected to the use of the photograph(s) or artistic submission(s), as stated above.

The artistic submission remains owned by the Contestant. The Chapter and the Foundation are hereby granted permission and use as outlined above.

I have read and understand this release and waiver of liability, and I voluntarily accept and agree to its terms.

Accepted and agreed,

Signature of Contestant - OR - Parent/Guardian (if under 18):		Date:
Printed Name of Contestant	Printed Name of Parent/Guardian	