



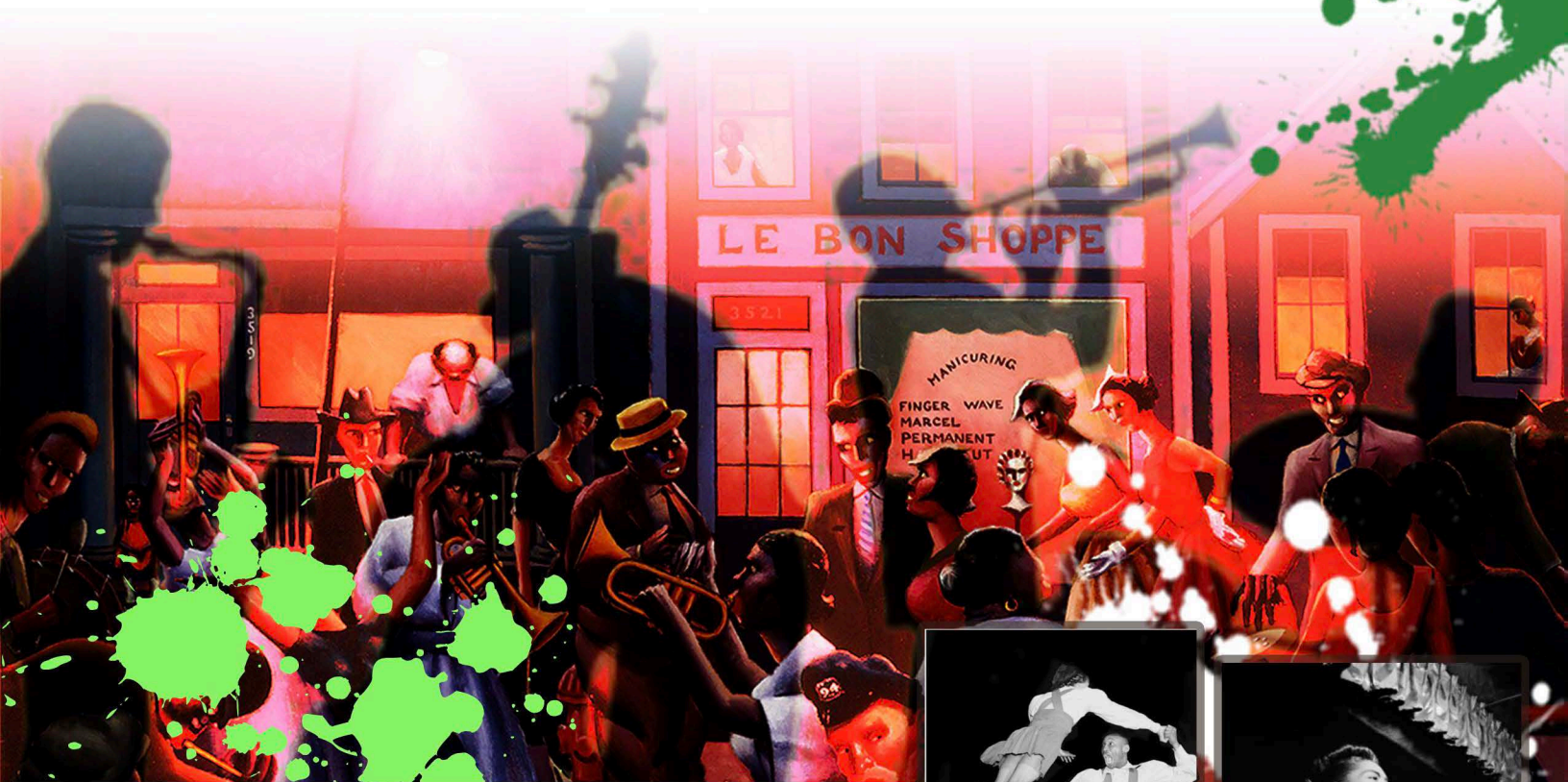
The Ivy
Foundation
WASHINGTON, DISTRICT OF COLUMBIA

2021 ALPHA KAPPA ALPHA SORORITY, INCORPORATED XI ZETA OMEGA CHAPTER, IN PARTNERSHIP WITH THE IVY FOUNDATION, PRESENT

YOUTH ARTS

CONTEST

BLACK ART MATTERS!
STAND UP FOR THE HARLEM RENAISSANCE AND THE BLACK ARTS MOVEMENTS- PAST AND PRESENT



FOR INFO: XZOYOUTHARTS@GMAIL.COM
FOR THE APPLICATION AND MORE DETAILS, VISIT AKAXZO.ORG

SPOKEN WORD • VISUAL ARTS • DANCE • MUSIC





Alpha Kappa Alpha Sorority, Incorporated®
Xi Zeta Omega Chapter
Washington, DC

March 8, 2021

Thank you for your interest!

The members of the Alpha Kappa Alpha Sorority, Incorporated, Xi Zeta Omega Chapter invite students to participate in our annual Youth Arts Contest, a Chapter activity sponsored by The Ivy Foundation. This year's contest will be held virtually.

The purpose of the Youth Arts Contest is to expose students to arts enrichment and culture by focusing on visual and performing arts and showcasing talent through the exploration of writers, entertainers, and various other artists. The theme of this year's contest is *"Black Art Matters! Stand Up for the Harlem Renaissance and the Black Arts Movements - Past and Present."*

The contest is open to students in grades 6 through 12 who live or attend school in the greater Washington DC metropolitan area. We are making a special outreach to include students who live or attend schools in the areas identified in our Sorority Region as "Cluster 1": Anne Arundel, Baltimore, Charles, Howard, Montgomery, and Prince George's Counties, as well as Baltimore City. Students will have the opportunity to compete in one of the four following categories: Spoken Word, Visual Arts, Dance, or Music. The top three entries in each category for both middle and high school students will receive a monetary award up to \$200.00. In total, we will award a total of \$2,800 to students!

We look forward to receiving all of your submissions.

If you have any questions, please contact the contest co-chairs, Terry Heil at tmelvin2@hotmail.com or Patricia Khan at akapmk@yahoo.com. As noted in the packet, the deadline to receive submissions is April 23, 2021.

Sincerely,

Courtney A. Coffey

Courtney A. Coffey
President
Alpha Kappa Alpha Sorority,
Incorporated
Xi Zeta Omega Chapter

Tracy Harrison

Tracy Harrison
Vice President, Program Chairman

Danielle Turnipseed

Danielle Turnipseed
Target 4 - The Arts! Chairman

Alpha Kappa Alpha Sorority, Incorporated - Xi Zeta Omega Chapter
2021 Youth Arts Contest

Contest Theme

The 2021 Youth Arts Contest “*Black Art Matters! Stand up for the Harlem Renaissance and the Black Arts Movements - Past and Present*” highlights the African American artists involved with the Harlem Renaissance, the Black Arts Movement of 1965-1975, and the modern-day Black Arts Movement. These three periods of time showcase the extraordinary contributions of African Americans to the arts and the political movements of the times.

The Harlem Renaissance, which spanned the 1920s and 1930s, celebrates the intellectual and cultural revival of African American music, art, dance, fashion, literature, and politics. Though centered in Harlem, NY, the Renaissance was also strongly influenced by artists and social critics in Washington, DC, and other urban areas in the Northeast and Midwest United States.

The Black Arts Movement champions artistic works that brought attention to the Black Power Movement of 1965 to 1975, which included politically-motivated poets, artists, dramatists, musicians, and writers who focused on activism. The Black Arts Movement emerged in the wake of the Black Power Movement, conveying a message of Black pride and self-determination for Black people. This movement helped lay the foundation for modern-day spoken word, hip-hop, and other artistic expressions.

The modern-day Black Arts Movement focuses on artistic expressions that combine activism and arts influenced by calls for social justice, reductions to police brutality, emphasis on voter engagement, combating voter suppression, advocating for the rights of immigrant and indigenous communities, and reducing economic/racial/gender disparities that have a particular impact on the Black community.

These themes will be interpreted via one of the following art forms available for student entries:
Spoken Word, Visual Arts, Dance, or Music.

Contest Eligibility

To be a contestant, students must live or attend school in the greater Washington DC metropolitan area. We are making a special outreach to include students who live or attend schools in the areas identified in our Sorority Region as “Cluster 1”: Anne Arundel, Baltimore, Charles, Howard, Montgomery, and Prince George’s Counties, as well as Baltimore City. Eligible students must be in the 6th grade through 12th grade at the time of the Contest.

Alpha Kappa Alpha Sorority, Incorporated - Xi Zeta Omega Chapter
2021 Youth Arts Contest

Competition Rules

Rules specific to the four Contest categories - Spoken Word, Visual Arts, Dance, and Music - are provided below. Please note that all Contest submissions require a pre-recorded video. All submissions must be aligned with the Contest theme, *Black Art Matters! Stand up for the Harlem Renaissance and the Black Arts Movements - Past and Present*.

For judging purposes, contestants will be separated into two grade levels: Level 1 is grades 6th – 8th and Level 2 is grades 9th – 12th. For each category, a group submission will be allowed composed of no more than four students. All students in a group must be eligible for the same level. Contestants are eligible for only one level and can only submit in one category.

Submissions will be evaluated based on quality, content, delivery style, interpretation, organization, and creativity. Where applicable, submissions will also be judged on technique, craftsmanship, integration, and impression.

All submissions will be reviewed against Contest guidelines (provided below for each category). A panel of judges will evaluate those meeting the minimum requirements. All decisions are final and not subject to appeal.

Spoken Word

Includes the recitation of a speech or poetry; dramatic performance of a monologue; or presentation of original spoken word or poetry. Students are encouraged to memorize their presentations.

Submission: Video recording of recitation/performance of the selected piece. The contestant must make a statement at the beginning of the presentation to introduce themselves, explain why the particular piece or excerpt was chosen or created, and describe how it relates to the Contest theme.

Timing: Presentations must be at least 2 minutes and no longer than 5 minutes. This time limit does not include any introduction or description of the performance.

Visual Arts

Includes an original artistic rendering (such as paintings, sketches, photographs, or sculptures); or supportive artistry (such as the design and display of costumes, apparel, textiles, or set design). Art pieces do not have to be framed.

Submission: Video recording displaying clear images of the artwork or the supportive artistry. In addition to an image of the front of the visual art, contestants are encouraged to provide a multi-dimensional view of their art. This may be a 360 degree/full-circle view or moving the recording device to different parts of the submission to capture unique aspects in greater detail. The contestant must provide a statement introducing themselves, describing the visual art, and explaining its relation to the Contest theme.

Timing: Presentations of the visual art must be at least 3 minutes and no longer than 5 minutes.

Alpha Kappa Alpha Sorority, Incorporated - Xi Zeta Omega Chapter
2021 Youth Arts Contest

Music

Includes vocal or instrumental performance of an original or published musical composition. Vocal performances may be done with accompaniment. However, only the contestant will be judged and considered for an award.

Submission: Video recording of a performance of the selected piece. The contestant must make a statement at the beginning of the presentation to introduce themselves and explain why the particular piece or excerpt was chosen or created and how it relates to the Contest theme.

Timing: Presentations must be at least 3 minutes and no longer than 5 minutes. This time limit does not include any introduction or description of the performance.

Dance

Includes performance of an original or existing dance composition. All genres of dance are acceptable. Dance performances may be done with musical accompaniment. However, only the contestant will be judged and considered for an award.

Submission: Video recording of a performance of the selected piece. The contestant must make a statement at the beginning of the presentation to introduce themselves and explain why the particular piece or excerpt was chosen or created and how it relates to the Contest theme.

Timing: Presentations must be at least 3 minutes and no longer than 5 minutes. This time limit does not include any introduction or description of the performance.

Contest Awards

First place, second place, and honorable mention will be selected for each category within each grade-level group. The winner or winning group will receive a one-time monetary award in the following amounts: First Place - \$200, Second Place - \$100, and Honorable Mention - \$50. If a group places, the award amount will be divided equally among the group members.

Contest Schedule

<i>April 2, 2021</i>	Applications are due. Early submissions are welcomed and appreciated.
<i>April 23, 2021</i>	Final submissions are due. Early submissions are welcomed and appreciated.
<i>May 23, 2021</i>	Winners will be announced at a special virtual event.
<i>June 19, 2021</i>	Winners and their submissions will be presented at our 2021 Youth Arts Contest Culminating Event. This is a virtual event.

Alpha Kappa Alpha Sorority, Incorporated - Xi Zeta Omega Chapter
2021 Youth Arts Contest

Application and Submission Instructions

Application Documents

- Contestant Application Form - Please note this can be provided before submitting your video recording. The application informs us of the student's intent to participate.
- Graduation Picture or Head Shot of the Contestant
- Signed Submission Release and Photography Waiver

All documents should be emailed as attachments to the following address: XZOYouthArts@gmail.com

The subject of the email should be: "YAC 2021 – ContestantFirstName_LastName".
For example, *YAC 2021 - Jane Smith*.

Completed applications are due no later than **April 2, 2021**. Receipt of all documents will be confirmed.

Submission Description and Video Recording

- Submission Description Form
- Video recordings should be made with good lighting and sound. We want to see and hear you.
- Video recordings should be uploaded to YouTube and the link must be provided on the Submission Description Form.

Completed submissions are due no later than **April 23, 2021**. Receipt of all documents will be confirmed.

Alpha Kappa Alpha Sorority, Incorporated - Xi Zeta Omega Chapter
2021 Youth Arts Contest

Research Guide

To assist in your research and selection of a piece for the Youth Arts Contest, we have provided some resource links and names of individuals prominent in the particular movements. This information is a starting point; please expand your research and work with your parents, teachers, and other experts for guidance and additional information.

We have also provided materials from our Arts Contest Partner, [Signature Theatre](http://www.sigtheatre.org) (www.sigtheatre.org). Entering the terms “Harlem Renaissance” and “Black Arts Movement” provides additional articles, blogs, and photos on the movements.

The Harlem Renaissance

<https://nmaahc.si.edu/blog-post/new-african-american-identity-harlem-renaissance>
<https://www.poetryfoundation.org/collections/145704/an-introduction-to-the-harlem-renaissance>
<https://unwritten-record.blogs.archives.gov/2013/07/22/harmon-foundation-film-the-negro-and-art/>
<https://youtu.be/rJMDnkeL00k>

Romare Bearden
Salma Burke
Aaron Douglas
Duke Ellington

Langston Hughes
Zora Neale Hurston
Jacob Lawrence
Paul Robeson

Augusta Savage
James Weldon Johnson

The Black Arts Movement

<https://www.blackpast.org/african-american-history/black-arts-movement-1965-1975/>
<https://www.poetryfoundation.org/collections/148936/an-introduction-to-the-black-arts-movement>
<https://www.archives.gov/research/african-americans/black-power/arts>
https://en.wikipedia.org/wiki/Black_Arts_Movement

Maya Angelou
Amiri Baraka
James Baldwin
Gwendolyn Brooks

Nikki Giovanni
Stuart Hall
Lorraine Hansberry
Gil Scott-Heron

Audre Lorde
Sonia Sanchez

Contestant Application Form

Contestant Information

Full Name	
Address	
Home Phone	
Cell Phone	
Email Address	
School Name	
Grade Level	

Arts Information

Which Category are you entering? Check one	Spoken Word	Visual Arts	Dance	Music
Submission Type? Check one	Individual	Group		
Experience in the Arts				
How did you hear about this Youth Arts Contest?				

Parent/Guardian Information

Full Name	
Address	
Home Phone	
Cell Phone	
Email Address	

Contestant Signature:

Date:

Parent/Guardian Signature if Contestant is under 18:

Date:

By submitting this form, you agree to allow members of the 2021 Youth Arts Contest to contact you via email, phone, and/or text message about this contest.

Submission Description

Contestant Name	
Category	Spoken word Visual Arts Dance Music
Title of Submission	
Submission Theme/Period	Harlem Renaissance Black Arts Movement (1965-1975) Modern-Day Black Arts Movement
Name of Artist	
Genre of Work	
Why you selected/created the piece?	
YouTube Link of Video	

A little more about you

Hobbies and Interests	
Future Plans / Educational Goals / Career Aspirations	

Submission Release and Photography Release Waiver

I, _____ (“Parent/Guardian”) am authorized to enter into this Submission Release and Photography Release Waiver (“Waiver”) on behalf of _____ (“Contestant”). **[If Contestant is 18 or older, leave this paragraph blank]**

I, _____ (“Contestant”) hereby enter into this Submission Release and Photography Release Waiver (“Waiver”).

By my signature below, I grant permission to the Alpha Kappa Alpha Sorority, Inc., Xi Zeta Omega Chapter (the “Chapter”) and The Ivy Foundation (the “Foundation”) to photograph Contestant, and to use Contestant’s image, likeness, and personally identifiable information in connection with the 2021 Youth Arts Contest (the “Contest”). I specifically grant the Chapter and the Foundation permission to use Contestant’s image, likeness, and identifying information for informational, educational, promotional, or publicity purposes concerning the promotion of its services and events, including but not limited to the Contest.

I understand that the Contestant’s photograph, likeness, identifying information, and the Contestant’s artistic submission may be used by the Chapter or the Foundation for promotional purposes. This includes, but is not limited to, Contest promotions using the following means, at the disposal of the Chapter and the Foundation: (1) websites; (2) publications; (3) displays; (4) magazines; (5) reports or other documents; (6) electronic or digital recordings; and (7) press releases.

I also grant permission to Chapter and Foundation, their agents, employees or assignees to offer the Contestant’s photograph, image and artistic submission for use or distribution in other publications, electronic or otherwise, without notifying me or seeking any further consent or authorization from me.

I understand that the Chapter and Foundation, their agents, employees or assignees may modify Contestant’s photograph or artistic submission in the process of editing. I hereby grant the Chapter and the Foundation, their agents, employees or assignees permission to select, crop, and reproduce a Contestant’s photograph or artistic submission at their discretion. I waive any right to inspect or approve the finished photographs or printed or electronic matter that may be used in conjunction with the Chapter or the Foundation now or in the future. I also understand that neither the Contestant nor I will be entitled to any compensation or royalties for the use of the Contestant’s photograph or artistic submission.

I also agree to release the Chapter and the Foundation, their agents, employees or assignees from any and all claims, damages or liability arising out of or connected to the use of the photograph(s) or artistic submission(s), as stated above.

The artistic submission remains owned by the Contestant. The Chapter and the Foundation are hereby granted permission and use as outlined above.

I have read and understand this release and waiver of liability, and I voluntarily accept and agree to its terms.

Accepted and Agreed,

Signature of Parent/Guardian (if under 18) or Contestant

Date

Print Name of Parent/Guardian

Print Contestant’s Name